



**MUSIC
OF
LIFE**

**Annual
Report &
Accounts
2021**



Annual Report & Accounts 2021

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Charity Overview

The charity was established in 2003 and since then has supported over 4,000 children. Our vision is of a world where disabled children and young people have the same access to music-making as any other child.

Through long-term engagement, the children experience the joy of making music, which positively impacts their academic performance, social life and health. Their schools, families and local communities also benefit from the improved health and well-being of the children.

We support children and young people aged 5 to 25 with a wide range of physical and learning disabilities, both individually and in group workshops in special needs schools. When they are ready, we help them to integrate into community-based activities such as joining a youth choir or playing in a band, which helps to widen their social circles and gain acceptance from their non-disabled peers. It also helps non-disabled groups learn how to accommodate the needs of our students and to value their contribution.

Our Vision

Our vision is for all disabled children and young people to be able to access, and benefit from, music-making opportunities.

Our Mission

Our mission is to build and strengthen the life skills, well-being and confidence of disabled children and young people through music-making

Our Programmes

- Choirs at Special Schools
- Music for Deaf Children
- Individual Music Lessons
- Teacher Training

17,140

INDIVIDUAL MUSIC OPPORTUNITIES PROVIDED BY MUSIC OF LIFE IN 2021

2021 YEAR IN NUMBERS

90

STUDENTS RECEIVING 1:1 LESSONS

686

DIRECT BENEFICIARIES

651

STUDENTS ATTENDING GROUP SESSIONS

6

CHOIRS AT SPECIAL SCHOOLS

5

SCHOOLS FOR DEAF CHILDREN

13

SCHOOLS WITH INDIVIDUAL LESSONS PROVISION

>10k

VEIWS OF MUSIC VIDEOS WITH BSL AND SONG TUTORIALS ON YOUTUBE

2,250

INDIVIDUAL LESSONS

53

CHORAL SESSIONS IN SCHOOLS

46

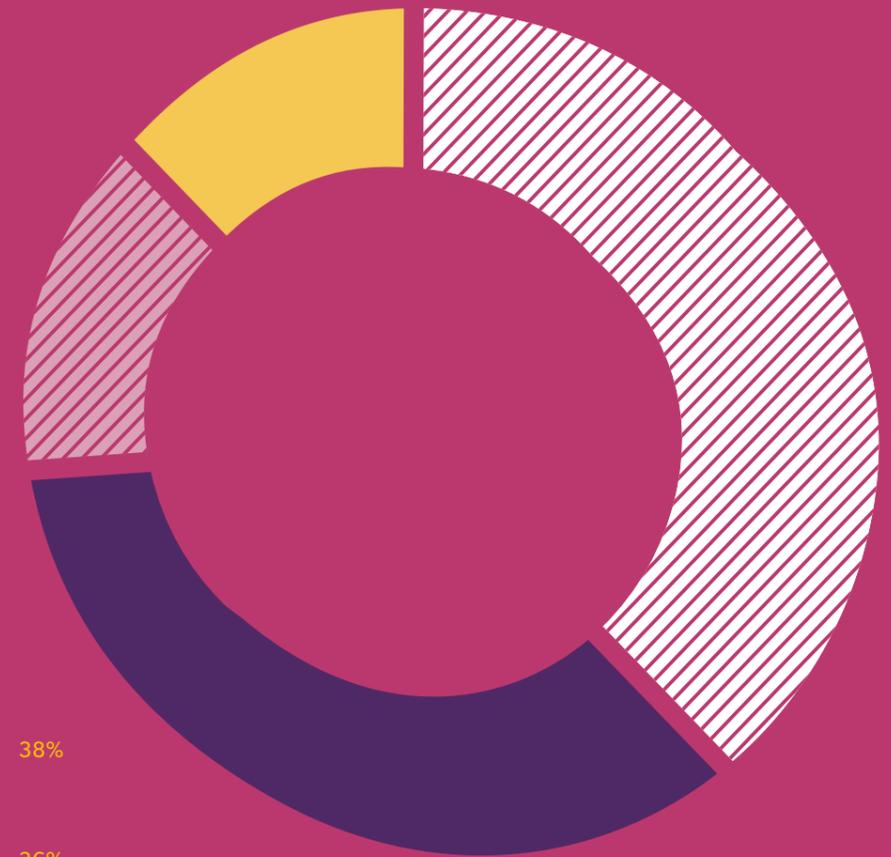
VIDEO TUTORIALS PRODUCED

156

DAYS OF CLASSROOM MUSIC PROVISION FOR DEAF CHILDREN

KEY FACTS AND FIGURES

Our beneficiaries' primary conditions*



- PMLD (Profound and Multiple Learning Disability) 38%
- Deaf/Hard of Hearing 36%
- Physical disability 14%
- Blind/Visually impaired 12%

*Many of our students have more than one condition, with 57% also on the autistic spectrum.

Summary of music provision

Voice	407
Keyboard	34
Music technology	7
Strings	36
Wind	28
Percussion/Other	42
Folk/Traditional	22
Theory	5
Composition	12
Music in classroom for deaf children	93

Ethnicity



Welcome from the Chair of Trustees



Introduction

Music-making has never been more important to children and young people with disabilities than in the last two years when their normal routines were disrupted, and isolation increased, leading to negative impacts on their already fragile mental health and well-being. Music of Life's mission that "every child with a disability should have the same access to music-making opportunities as any other child" drove our determination to maintain our service by whatever means was possible, and to increase the number of children who could benefit which, in turn, has a very positive impact on their families and schools.

Thanks to the professionalism, dedication and adaptability of our teams, Music of Life reached more children and young people than ever before in 2021 and was described by some as a "lifeline". We are immensely grateful to the trusts and foundations who so willingly supported our work giving generously, and being flexible when we needed to adapt the use of their grants.

I would like to thank all the members of our team, our dedicated CEO Maria Teterina, our expert workshop leaders and individual lessons tutors who deliver our services, our fundraising consultant, our volunteer administrator and our Board of Trustees.

Advisory Council

A very exciting development in 2021 was the formation of the Music of Life Advisory Council. The Council was created to provide the charity with access to recognised experts and lived experience in the areas of music and disability and to be a forum for organisations who share our commitment to the development of children and young people with additional needs.

The Council currently comprises 11 members representing musical education and research, disability consultancy, music services, and charities in allied fields. It met 3 times in the year and explored in depth topics including research into musical provision for young people with additional needs, impact measurement, equality, diversity and inclusion, and the thorny subject of appropriate terminology.

We are very grateful to all the members of the Council for their unquestioning willingness to join the group and share their considerable knowledge and experience.

Fundraising

The pandemic greatly increased demand on grant-makers, however, despite the many challenges, our income increased by 8% and our charitable spending by 19%, thanks to generous support from some of our long-standing donors and several new funders.

I would particularly like to thank the Mercers Charitable Trust, the Karlsson-Jativa Foundation, the London Community Fund, The Sobell Foundation, BBC Children in Need, the Leathersellers Company and an anonymous donor as well as all the other grant-makers, individual donors and our intrepid runners in the Royal Parks Half Marathon.

The Board

The trustees met 7 times maintaining the increased frequency we agreed at the start of the pandemic. All these meetings were by video except the last in December 2021 when several of the trustees met in person for the first time.

We have an excellent and engaged board with a broad range of skills who have been very hands-on throughout the pandemic. We are looking to increase representation of other ethnicities and of lived experience of disability. Before starting an open recruitment process, we are conducting an Equality Diversity and Inclusion (EDI) audit and will soon publish an EDI policy and action plan.

The Board classifies risks under 4 pillars and reviews one of these at each quarterly meeting. Key risks such as fundraising and the level of our reserves are, of course, kept under continuous review. We greatly appreciate the contribution of Jeff Sutherland-Kay, who left the Board at the end of the year, for his leadership of strategy and risk.

2022

Music of Life has made a strong start to 2022 with new schools and new students and all provision currently "live". Our opportunity and challenge is to raise sufficient funds each year so we can use our increased capacity and proven methods to support more and more children with disabilities and their communities.

RA Longbottom

Chair

CEO's Report



2021 was a year of dynamic growth and exciting development despite frequent changes and disruption as the country transitioned through lockdown to something approaching normality. In total we supported nearly 700 children, our greatest number yet, and an increase of 50% on the previous year. Our online resources, music videos with BSL for Deaf children and song tutorials, which our programme leads and their teams produced during the lockdown, attracted new audiences and made us even more aware of the acute need for musical activities for children with special needs during the pandemic. Our mission throughout was to support the mental health of children and provide them with vital positive interaction with our musicians through digital means, to help them battle isolation, anxiety and the lack of recreational opportunities. Our online materials attracted the interest of many more special schools highlighting the pressing need to extend our services to more children as we fully return to in-school, face-to-face provision.

Our Music for Deaf Children programme led by professional Deaf musicians and educators Ruth Montgomery and Eloise Garland went from strength to strength; children were able to attend their special schools in person so we could continue our face-to-face provision for the whole year at the Frank Barnes, Roding, Blanche Neville and James Wolfe schools. The reputation of the programme has been growing, with both school representatives and families with Deaf children becoming more aware of the unique benefits of engagement in music, leading to an increase in demand for our services. We started 1:1 instrumental teaching and classroom sessions with 59 new children at Heathlands School, St Albans from the Autumn term 2021, delivered by Elsie Gibbs, one of the inspiring young music practitioners who took part in the recent training programme conducted by our Deaf music leaders. She also recently achieved Level 6 British Sign Language qualification.

Our Choirs in Special Schools programme was more difficult to maintain due to the long-term ban on singing in groups related to the spread of Covid. Suzzie Vango, who leads this programme, and her team nonetheless found ways to engage our students in musical activities at home and in school. The Spring term was delivered mostly online, with our team working with the children in schools in their bubbles via scheduled weekly sessions through video conference facilities, while the Summer term saw a combination of online and in-person sessions. Finally in September we were delighted to be back to face-to-face singing with all our choirs and were able to start a new school, the Castle School in

Cambridge, where two choirs are now being led by a brand-new local team of Music of Life practitioners. Our regular choirs at the Woodlands School in Coleshill and the Selly Oak School in Birmingham, have been growing steadily, and two new ones were formed at the Evergreen School in Warwick where our team works on two sites with an exciting total of over 250 children, of both primary and secondary ages. We continued to grow our wonderful team of workshop leaders and teachers and got ready for more new schools that joined from January 2022.

Our Individual Lessons programme supported 90 children with weekly 1:1 lessons from specialist teachers on a wide selection of instruments as well as singing, composition, music technology and theory. Our close partnership with Birmingham Services for Education continued to flourish and now enables us to deliver lessons to 30 students from more than 10 special needs schools. We are proud to be providing uninterrupted specialist music education and creative opportunities to a growing number of children with a wide range of special needs and we hope that through our work we will help more people to embrace their creativity and talent. When asked what was the most unforgettable Music of Life moment last year, the Headteacher in one of the schools for the Deaf told us it was "one of our children telling us she was teaching her hearing twin how to play the keyboard at home and how proud she felt telling us this".

In all our programmes we are especially grateful to the teachers and members of staff at the schools for their ongoing support, flexibility and cooperation in organising and managing the sessions and lessons, despite all the pressures brought on by the pandemic. They are also a source of invaluable feedback and knowledge when it comes to the individual needs of students, enabling us to tailor our provision further, to suit the complex requirements and unlock some unique capabilities.

I would like to thank our amazing volunteer Financial Administrator, Diana Cripps, for looking after our day-to-day transactions, accounting and bookkeeping and working closely with our Treasurer and accountant. We have also been very lucky to work with our volunteer Social Media manager Silvia Epure in 2020-21, who helped us to take all our social media accounts to a new level.

Maria Teterina

CEO

Individual Lessons Programme



Sam has been brilliant with my daughter M, expertly adapting her teaching style to build on M's strengths and learning preferences. She managed to continue masterfully over FaceTime during the various lockdowns in 2020/2021 and it is no exaggeration to say that M's piano playing was one of the great consolations of that period. M has had such a sense of achievement and pleasure from it - and it has been fabulous for her development in so many ways.



Sarah, parent of a Music of Life student with a learning disability



Lilia is now 14 years old. Her musical journey with Music of Life began over 8 years ago, and it has now become an integral part of our lives. A talented musician with varied interests, Lilia has been keen to try different instruments and style of music, as well as composition and music theory. Throughout the past 6 years Lilia's clarinet teacher Stephen has been the biggest and the most steady part of this journey. He has been with us through the years of musical inspirations and tantrums, always sensitive to Lilia's emotional and behavioural needs. Stephen's flexible approach enabled Lilia to grow into a confident clarinetist, and this is the instrument that Lilia will carry on with her into her future life. She is currently preparing for Grade 7, and being only in year 10, we envisage that she will complete her journey through the grades well before the end of secondary school.

The support of Music of Life for many aspects of Lilia's musical development also means that she has been able to continue studying piano and music theory at the Watford School of Music, and is to sit grade 6 theory exam this term.

Music is a huge part of Lilia's life. She is involved with numerous school orchestras and choirs, and is looking forward to the Tour of Dorset with the London Youth Wind Band this summer. We are very grateful to Stephen and Music of Life for giving Lilia the skills to be able to fulfil her dreams.



Irina, parent of a Music of Life student with autism



When asked, all our students talk about learning an instrument (eg playing the guitar, piano or learning the recorder). Children understand what 'music' is and become animated when we talk about the subject. They are developing a love of music!

They are also more aware of rhythm and 2 students have approached me to ask for more music lessons. For one child with additional needs it has helped them to join in with more activities with their peers in general.



Kathryn McCarthy, Deputy Headteacher, Blanche Neville School for Deaf Children

Music for Deaf Children



You can use your phone's camera to read the QR code or click on the link to see the final performance of the song filmed for the Camden Music Festival



Rehearsals are well underway for the Camden Schools Music Festival. The Frank Barnes School for Deaf Children is joining forces with Kings Cross Academy, the mainstream primary school that occupies the adjoining premises. Children from both schools are gathered in the hall after lunchtime to have the first run-through of the song they have been learning in classes as a choir; the choir leader and pianist are joined by professional Deaf musicians, Ruth Montgomery on the flute and Eloise Garland on the violin, both have been leading the Music of Life programme at the school for the past 4 years.

Whilst the grown-ups are tuning their instruments and getting ready to start, the children are forming a circle, each school making half of it. For a few moments they are looking at each other, curiously. Then one of the students from the Frank Barnes school says to their teacher pointing at the group opposite them: "I know them, they are from next door, I saw them playing outside. They are just like us. But they can hear. So they will sing and we will sign!"



Ruth offers a unique approach in her pedagogy regarding music, as she adopts a visual approach that works effectively with our pupils. Her approach has helped my pupils' confidence, as they are now offering and volunteering to play in front of the class.



class teacher, Roding school for Deaf children



Without Ruth's visits I am unsure anything we provide would be as inclusive. I, as a hearing teacher, can seek advice but it is so important for Deaf children to be taught by specialist Deaf professionals they can admire and aspire to be.



class teacher, Blanche Neville School for Deaf Children

Choirs at Special Needs Schools



Your practitioners are absolutely fantastic. The activities are appropriate to the abilities of the pupils and the whole thing is inclusive musical fun, full of freedom and expression for all.

Staff are committed to joining in and can see the benefit of the activities.

Pupils in our autism department who are usually with non-verbal peers are having the opportunity to sing and work with fellow verbal pupils.

The appropriateness of the activities and the way your team pitch the activities is the best thing about the project. It can be difficult to find workshops that tick these boxes.



Emily Tully, Head of Performing Arts,
Calthorpe Academy



Music of Life musicians have been fantastic during all the restrictions. They have worked with us online and in person when possible and all sessions have been engaging and fun. Online sessions worked well, with good interaction with pupils - they loved seeing other classes online when they couldn't meet in person. It also kept up familiarity ready for when we could resume in person sessions. Being able to access the recordings of sessions and songs has been fantastic for when pupils are at home or unable to attend live.



Christy del Strother, Music Teacher,
Woodlands School



Music of Life sessions have brought such joy to our school. It has given our pupils opportunities to use their voices and make choices, with instant results. We see high levels of engagement in sessions and whenever we repeat any of the songs outside of sessions. It has also given our pupils a sense of belonging and community, even during the online sessions, when they could see their friends on screen and join in together.



Sue Clark, Assistant Head,
Evergreen Special School

Plans for 2022



We are looking forward to a very busy year, working with more children than ever before, creating more opportunities for them to join in with mainstream schools and music groups and to participate in exciting partnership events. Our team of specialist music practitioners is growing proportionally, and we are delighted that through our sessions many excellent musicians start to work regularly with children with special needs. We are also planning to provide training and work experience placements for young musicians with disabilities in some of our projects.

Two new schools in the Midlands joined our Choirs in Special Schools programme in January 2022 for a pilot term and we are very keen to add them to our list of ongoing projects, subject to raising sufficient funding. In June we will finally stage the long-awaited Celebration concert "With a Smile and a Song" in Birmingham Town Hall which has been postponed twice due to the pandemic.

Our Music for Deaf Children programme will see many of the pupils taking part in joint events with hearing children from local schools. One of the most important aspects of our music education for Deaf children is that it opens up opportunities for them to engage more with children in mainstream settings.

We will continue to develop our social media and internet presence through working with skilled volunteers and networking with other charities and partner organisations. We will be capturing some of our work in a professionally-produced film. We want to create a powerful fundraising tool and raise public awareness of the unique abilities and talents of the children we work with and how the lives of many others could be transformed in the same positive way if music-making opportunities were more widely available across the country.

Trustees' Report

For the year ending 31 December 2021

Introduction

The Trustees who are also the Directors of the limited company have pleasure in presenting their Report together with the financial statements of Music of Life Foundation charity for the year ended 31 December 2021.

Legal and administrative information set out on page 23 forms part of this Report. The financial statements comply with current statutory requirements, the Articles of Association, applicable law and Statement of Recommended Practice: Accounting and Reporting by Charities 2019.

Structure, Governance & Management

Music of Life Foundation is a company limited by guarantee governed by its Articles of Association dated 12 November 2003 and amended by special resolution on 11 July 2019 to bring the Charity's governing documents into line with current company and charity law and good practice. The Charity is registered at Companies House as No. 4963498. It is a charity registered with the Charity Commission as No. 1102827.

The Foundation is managed by a Board, the members of which have the legal status of directors of the charitable company (the charity) and are its Trustees for the purpose of charity law. The Board meets twice per quarter to have a close view on performance against objectives and to have more flexibility to react to arising issues.

Selection and Appointment of Trustees

The Trustees appoint new members by general agreement. Regular reviews are conducted to ensure that the Board has the necessary skills. New trustees take part in an induction process when they receive copies of the charity's Articles of Association, are fully briefed on their obligations under charity and company law, and are given information on the decision-making processes, the financial performance of the charity and the business plan.

Trustees with specific expertise brief the Board from time to time on current topics, more broadly trustees are encouraged to keep up-to-date with developments in the sector and to take advantage of the many training opportunities available from various bodies.

Objectives and Activities of the Foundation for the Public Benefit

Music of Life Foundation's objectives are the advancement of the education of disabled children in the arts and in particular the art of music by:

- Providing access to facilities for study, for creative development and access to both standard and creative organisations, on equal terms with other children,
- Organising of national and international musical events, competitions and concerts in which disabled children can participate thus helping them to realise their potential, and
- Supporting research undertaken into the educational and therapeutic use of the arts and in particular the art of music for the benefit of disabled children.

When reviewing the Foundation's aims and objectives, devising new programmes and setting policies for the year, the Trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit and complied with their duty under Section s17(5) of the Charities Act 2011.

Risk Management

The Trustees regularly review the major risks to which the charity is exposed and take action where appropriate to mitigate them. The Trustees consider the unpredictability and short term nature of most of our funding to be the greatest risk in the short to medium term.

The COVID-19 pandemic has introduced additional risk to the charity particularly in relation to funding. We have worked hard to maintain our funding at prior levels and are beginning to see more positive signs for funding in the coming year.

Financial Review

Total income was £163,330, an increase of 8% on 2020. As well as receiving additional emergency funding from The London Community Fund, and the final year of several three year grants, we were able to attract some new funders. In addition, we held a fund raising event at London Royal Parks Half Marathon. We are very grateful to the trusts and foundations which have supported us during the year.

Our overall charitable expenditure increased by 19% to £151,955 (2020: £127,818) as we provided more workshops and individual lessons in our current schools and expanded in to some additional schools. We also spent £20,652 on fundraising activities, giving total costs of £172,607. The costs have exceeded income in the year by £9,277.

We start 2022 with project reserves at £107,366 - 7% lower than the start of the year. With permission from our funders, we have transferred funds from Restricted into Unrestricted funds. This then enables us to cover our project administration costs and to use reserves to fund taster sessions in new schools and the start-up of these projects if funding has not yet been received.

In total, we are carrying forward reserves of £142.695 (2020: £151,972)

Going Concern

Following the success in the prior year of applying for Emergency Funding, we have focussed this year on building relationships with new funders. This process is made slightly easier as our programmes resume in schools and we plan for a concert in 2022. Our funds are at a similar level to the prior year. The Board is actively engaged in applying to an increasing number of Trusts and Foundations for support. The Board has adopted a rigorous risk assessment process to identify and mitigate any major risks. Consequently, the trustees believe that it is appropriate to continue to prepare the accounts on a going concern basis.

Reserves Policy

The Trustees review the reserves policy at least annually, or on the occurrence of material changes in the charity's activities. The Trustees have reviewed the charity's requirements for reserves and have decided to hold a sufficient balance of unrestricted reserves to cover approx 6 months of planned expenditure to ensure financial stability and act as a safeguard against unpredictable income streams. In general, we do not commit to projects until funding is secured. These funds are received at the start of a project while expenditure follows on a monthly basis. At the end of 2021, unrestricted reserves were £35,329 which represents cover of 7 months.

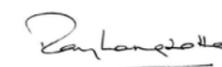
Statement of Trustees' Responsibilities

The Trustees acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Companies Act 2006 and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

Each of the Trustees has confirmed that there is no information of which they are aware which is relevant to the independent examination, but of which the Examiner is unaware. They have further confirmed that they have taken appropriate steps to identify such relevant information and to establish that the Examiner is aware of such information.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small entities.

Approved by the Board on 24 March 2022 and signed on its behalf:



R A Longbottom

Chair

Independent Examiner's Report to the Trustees of Music of Life Foundation



JK Barnehurst Accounting Ltd

I report on the accounts of the charitable company for the year ended 31 December 2021 which are set out on pages 15 to 21.

Respective responsibilities of trustees and examiner

The trustees, who are also the directors of the charitable company for the purposes of company law, are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act"). The charity's trustees consider that an audit is not required for this year under Part 16 of the 2006 Act and an independent examination is required under Section 144(2) of the Charities Act 2011 ("the 2011 Act").

Having satisfied myself that the charitable company is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- follow the procedures laid down in the General Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Jing Lu, Chartered Certified Accountant

JK Barnehurst Accounting Ltd

Date: 24th March 2022

Statement of Financial Activities

(For the year ended 31 December 2021)

	Notes	2021			2020		
		Unrestricted Funds £	Restricted Funds £	Total 2021 £	Unrestricted Funds £	Restricted Funds £	Total 2020 £
Income From							
Donations	2	43,521	118,741	162,262	19,782	131,400	151,182
Invoiced income		-	299	299	-	-	-
Investment Income		769	-	769	588	-	588
Total Income		44,290	119,040	163,330	20,370	131,400	151,770
Expenditure on							
Raising Funds		20,652	-	20,652	12,807	-	12,807
Charitable Activities		43,589	108,366	151,955	29,551*	98,267*	127,818
Total Expenditure	3	64,241	108,366	172,607	42,358	98,267	140,625
Net Income/(Expenditure)		(19,951)	10,674	(9,277)	(21,988)	33,133	11,145
Reconciliation of funds							
Total funds brought forward		36,207	115,765	151,972	53,820	87,007	140,827
Transfer between funds		19,073	(19,073)	-	4,375*	(4,375)*	-
Total funds carried forward		35,329	107,366	142,695	36,207	115,765	151,972

* Restated figures due to separate disclosure of "transfer between funds" which was included in "charitable activities" last year.

Balance Sheet

At 31 December 2021

	Note	2021 £	2020 £
Fixed Assets	6	848	1,116
Current Assets			
Debtors	7	7,394	4,973
Cash at Bank		148,027	158,033
		155,421	163,006
Creditors: amounts falling due within one year	8	(13,574)	(12,150)
Net current assets		141,847	150,856
Total net assets		142,695	151,972
The funds of the charity			
Unrestricted funds	9	35,329	36,207
Restricted Funds	9, 10	107,366	115,765
Total charity funds		142,695	151,972

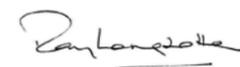
For the year ending 31 December 2021 the company was entitled to exemption from audit under Section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year ended 31 December 2021 in accordance with Section 476 of the Companies Act 2006;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

These accounts were approved by the Board on 24 March 2022 and were signed on its behalf by:



R A Longbottom

Chair

Statement of Cash Flows

For the year ended 31 December 2021

	2021 £	2020 £
Cashflow from operating activities:		
Net cash provided by (used in) operating activities	(10,775)	9,344
Cashflow from investing activities:		
Interest received	769	588
Purchases of property, plant and equipment		(1,339)
Net cash from investing activities	769	(751)
Cashflow from financing activities:		
	-	-
Change in cash and cash equivalent in the reporting period	(10,006)	8,593
Cash and cash equivalents at the beginning of the reporting period	158,033	149,440
Cash and cash equivalents at the end of the reporting period	148,027	158,033

Reconciliation of net income/ (expenditure) to net cash flow from operating activities

	2021 £	2020 £
Net income/(expenditure) for the reporting period (as per the statement of financial activities)	(10,046)	10,557
Adjustment for:		
Depreciation charges	268	1,423
(Increase)/decrease in debtors	(2,421)	(3,146)
Increase/(decrease) in creditors	1,424	510
Net cash provided by (used in) operating activities	(10,775)	9,344

Notes on Financial Statements

For the year ended 31 December 2021

1. Principal accounting policies

(a) Accounting convention

The financial statements have been prepared on a historical cost basis in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) – (Charities SORP FRS 102), and the Companies Act 2006.

(b) Company status

The Charity is limited by guarantee. The members of the company are the trustees named on page 23. In the event of the Charity being wound up, the liability in respect of the guarantee is limited to £10 per member of the Charity.

(c) Income recognition

Income from voluntary grants, legacies and donations are included in the Statement of Financial Activities when received unless the grant specifically funds the Charity's expenditure, in which case income and expenditure are allocated to the relevant period and matched.

(d) Resources expended

Resources expended are included in the Statement of Financial Activities on an accruals basis, inclusive of any VAT. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with use of the resources.

Fundraising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities. Support costs are those costs incurred directly in support of expenditure on the objects of the Charity and include project management. Governance costs are those incurred in connection with administration of the Charity and compliance with constitutional and statutory requirements.

(e) Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes. Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes. Income arising on designated funds can be used in accordance with the objects of the Charity and is included in unrestricted funds. Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund.

(f) Tangible fixed assets

Tangible fixed assets are depreciated on a straight line basis over their estimated useful lives as follows:

- Office equipment and website - 20% per annum

2. Donations

	Unrestricted £	Restricted £	2021 Total £
Donations for the year included:			
The Mercers' Company		25,000	25,000
The Karlsson Jativa Charitable Foundation		20,000	20,000
London Community Foundation		10,000	10,000
The Sobell Foundation		10,000	10,000
BBC Children In Need		10,000	10,000
Leathersellers' Company Charitable Fund	10,000		10,000
Anonymous donor		10,000	10,000
The Edward Gostling Trust		5,000	5,000
The 29th May 1961 Charitable Trust	5,000		5,000
The David Family Foundation	5,000		5,000
The Eveson Charitable Trust		5,000	5,000
The Claude Ballard Southhall Memorial Charity		3,640	3,640
Rix Thompson Rothenberg Fund		3,500	3,500
The D'Oyly Carte Charitable Trust		3,500	3,500

2. Donations (Continued)

George Perkins Charity		3,000	3,000
Roger and Douglas Turner Trust		3,000	3,000
Warwick Relief in Need Charity		2,500	2,500
The Rowlands Trust		2,000	2,000
Grey Court Trust	2,000		2,000
Other Trusts and Foundations	9,745	2,601	12,346
Events and individual donations	11,776		11,776
Total		43,521	118,741
			162,262

3. Analysis of total expenditure

	Staff Costs £	Other Direct Costs £	Depreciation £	Governance costs £	2021 £	2020 £
Raising Funds	-	20,241	-	411	20,652	12,807
Charitable Activities	32,550	116,114	268	3,023	151,955	127,818
Total for Charity	32,550	136,355	268	3,434	172,607	140,625

Governance Costs Include

	2021 £	2020 £
Payroll fee	276	276
Independent examiner's fee	900	900
Annual report design	912	1,600
Trustees recruitment	-	600
Trustees expenses and meeting costs	1,012	-
Other governance costs	334	-
Total	3,434	3,376

4. Staff Costs

	2021 £	2020 £
Staff costs were as follows:		
Salaries and National Insurance	31,784	31,566
Pension costs	766	758
Total	32,550	32,324

	2021 No.	2020 No.
Administration and support	1	1
Total	1	1

No member of staff was paid £60,000 or more during the year (2020 - nil).

Notes on Financial Statements

(Continued...)

5. Trustees remuneration and expenses

No Trustees received any remuneration in respect of their services as a member of the committee during the year (2020: £nil).

Trustees were reimbursed £nil for travel and other expenses (2020: £nil).

6. Tangible fixed assets

	2021			2020		
	Office Equipm't £	Website £	Total £	Office Equipm't £	Website £	Total £
Cost						
At 31 December 2020	5,342	6,000	11,342	4,566	6,000	10,566
Addition	-	-	-	1,339	-	1,339
Disposal	-	-	-	(563)	-	(563)
At 31 December 2021	5,342	6,000	11,342	5,342	6,000	11,342
Depreciation						
At 31 December 2020	4,226	6,000	10,226	4,566	4,800	9,366
Charge for the year	268	-	268	223	1,200	1,423
Disposal	-	-	-	(563)	-	(563)
At 31 December 2021	4,494	6,000	10,494	4,226	6,000	10,226
Net book value						
At 31 December 2021	848	-	848	1,116	-	1,116
At 31 December 2020	1,116	-	1,116	-	1,200	1,200

7. Debtors: Due within one year

	2021 £	2020 £
Prepayments	-	1,400
Accrued Income	7,394	3,573
Total	7,394	4,973

8. Creditors: amounts falling due within one year

	2021 (£)	2020 (£)
Trade Creditor	10,386	6,052
Accruals	3,189	6,098
Total	13,574	12,150

9. Movement in funds

	At 1 January 2021 £	Incoming Resources £	Resources Expended £	Transfer between funds £	At 31 December 2021 £
Unrestricted Funds	36,207	44,290	(64,241)	19,073	35,329
Restricted Funds	115,765	119,040	(108,366)	(19,073)	107,366
Total Funds	151,972	163,330	(172,607)	-	142,695

The unrestricted funds represent the free funds of the Charity which are not allocated for particular purposes.

The restricted funds relate to the development of projects started within the year but not completed by the year end.

10. Restricted Funds

	Funds for Individual Lesson programmes £	Funds for Choral Workshops £	Funds for Deaf Schools Programme in London £	Emergency Funding for online provision and training £	Total £
Opening balance at 1st Jan 2021	46,463	32,865	23,286	13,151	115,765
New funds received	54,939	19,650	44,451	-	119,040
Transfer of funds to Project Administration*	(8,359)	(4,368)	(10,514)	-	(23,241)
Expenses	(40,731)	(22,107)	(28,210)	(17,319)	(108,366)
Reserves transfer to cover Project Shortfall	-	-	-	4,168	4,168
Closing funds at 31 December 2021	52,312	26,040	29,014	-	107,366

*The Board have decided to take the project administration charge as restricted funding is received which is a common practice. Last year the project administration fee was taken based on the total spend. The change has a net impact on the reserve transfer of £11,821

11. Related party transactions

The Trustees in office during the year are listed on page 23. The trustees have no financial interests in the charity's results or assets and received no remuneration for acting in that capacity. There are no related party transactions for disclosure during the year.

Thank You to Our Donors

Our first priority is to sustain our current, long-term projects and we greatly appreciate the support of our funders who share our values and believe in the importance of continuous support. To meet the growing demand for our services we need to succeed in gaining new grants and in diversifying our income streams, particularly to secure multi-year funding.

Message from one of our major funders in 2021, Karlsson Jativa Charitable Foundation:

"Our relationship with Music of Life was initiated in the depths of the pandemic when other sources of funding were curtailed putting great pressure on the charity sector, especially on those with less access to public sector funding. We proactively prioritised grant making to organisations with a very focussed mission and proven track record. In this search, Music of Life stood out. As restrictions have eased, we have now had the opportunity to see the work first hand and the undeniable impact it is having on the beneficiary communities. We look forward to what promises to be a long term partnership."



JOHN LYON'S CHARITY



THE MERCERS'



LEATHERSELLERS' COMPANY CHARITABLE FUND



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We would like to thank our individual supporters for their contributions that made it possible for us to enjoy more flexibility in our work during this difficult year:

- Mr Ashwant Bihal
- Mr Michael Clarkson Webb
- Mr M J Crane Q.C.
- Holland, Hahn and Wills
- Mr James Knight
- Mrs Julia Orford
- Mr Adrian Osborne
- Mrs Katherine Puffett
- Mr Barry Short
- Mrs Marilyn Vincent

We would like to thank our fundraisers who took part in the London Royal Park Half Marathon, raising valuable funds to support our work

- Rob Blencowe
- William Hamlyn
- Martha Horan
- Oliver Irwin
- Emma Kolkman
- Tom May
- Chris Spreadbury
- Claire Tyler



Legal and Administrative Details

Charity number: 1102827

Company number: 4963498

Registered address: 54 Portland Place
London, W1B 1DY

Trustees: Ray Longbottom (Chair)
Harvey Jones
Catherine Clarke (Vice Chair)
Sarah Kolkman (Treasurer)
Jeff Sutherland-Kay (resigned 9 December 2021)
Robert Blencowe (resigned 24 March 2022)
Eleanor Chuck (resigned 5 February 2021)
Clare Salters
Kunal Jhanji
Sophie Brüggemann

Team
Maria Teterina, Chief Executive
Suzie Vango, Head of Choirs at Special Schools programme
Ruth Montgomery, Music for Deaf Children programme leader
Emma Cockbill, Eloise Garland, Workshop leaders
Birgitta Clift, Fundraiser
Shruti Soni, Accountant
Silvia Epure, Social Media Producer (volunteer role)
Diana Cripps, Administrative Support
>50 music teachers and support musicians

Patrons
Evelyn Glennie CH, DBE
Denise Leigh
John Lubbock OBE

Advisory Council
Sophie Gray, Head of Inclusion, Services for Education, Birmingham
Evangelos Himonides, Professor of Technology, Education, and Music, UCL
Karen Irwin, Strategic Director (Children and Young People), Live Music Now
Julian Knight, Creative Director, Creative Futures (UK)
Kathryn Mason, Postdoctoral Researcher, The Deafness, Cognition and Language Research Centre, UCL
Adam Ockelford, Professor of Music, Roehampton University and Founder, Amber Trust
Callum Russell, Disability Consultant, Crystal Eyes
Peter Smalley, Chief Executive, Northampton Music and Performing Arts Trust
Lorella Terzi, Professor of Philosophy of Education, University of Roehampton
Graham Welch, Professor & Chair of Music Education, UCL Institute of Education
Rachel Wolffsohn, General Manager, The OHMI Trust

Bankers: The CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
Kent, ME19 4JQ
Shawbrook Bank Ltd
Lutea House
Warley Hill Business Park
Brentwood
Essex, CM13 3BE

Independent Examiner: Jing Lu
Chartered Certified Accountant
JK Barnehurst Accounting Ltd
108 Manor Way,
Bexleyheath, DA7 6JN

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Support us

You can donate to Music of Life on our website musicoflife.org.uk/support-our-work/donate-to-our-work/donate-online.

If you would like to find out more about how to support our work, including sponsoring a student or a school, please contact Maria Teterina, Chief Executive at mteterina@mofl.co.uk or by calling **020 7813 5472**

Find us @musicoflifeuk



Contact us

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mofl@mofl.co.uk

www.musicoflife.org.uk

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