

Music provision for Deaf and Hard of Hearing children

Person specification

Applicants must:

- Be existing and practising music teachers/workshop leaders
- Have studied music to a high standard (degree or postgraduate)
- Expert communication and superior listening skills
- Demonstrate ability to teach a range of levels and age groups
- Be freelance and available for one day a week, with degrees of flexibility
- Be able to travel to London based venues
- Friendliness and approachability, the ability to build caring relationships with students and staff
- Excellent preparation and organisation skills.
- Strong work ethic.

It is desirable for applicants to:

- Have some British Sign Language skills
- Be Deaf or Hard of Hearing practitioners
- Have a creative background e.g. using music with props, pictures, visual arts.

As a result of this training you will:

- Have a good understanding of deaf awareness in a school/classroom environment.
- Be able to confidently communicate with deaf students in different settings.
- Be able to select songs and musical activities according to age group and ability level.
- Have knowledge of a mix of engaging repertoire suitable for children
- Be fully up to date with safeguarding policies
- Have experience of working in a variety of school environments, including at specialist schools and mainstream schools.
- Be able to work alongside teachers and teaching assistants and encourage staff to participate in sessions.

Training description and timeline

CORONAVIRUS UPDATE + SEN

Due to Covid19 times this proposed schedule is a working plan to meet the current challenges with partial school openings and social distancing rules. Special Needs including deaf children and those with Education Care Health Plan (ECHP) are now being actioned with the **'Reasonable Endeavours Care Plan'*** (2020) = ECHP +RECP which means they can only go to school if the RECP meet the temporary requirements along with the Government guidelines. RECP's time band is currently until March 2021.

As a result, we plan to begin training online during the Autumn term. Online training may have to continue into the Spring term 2021, but we hope that by the end of the Spring term and certainly for the Summer term, our ‘live’ classroom plan will be in action. By Summer 2021 the focus is on growth and expansion and Music of Life trainees will visit new schools with the view of hopefully establishing a new placement for September and beyond. However, it is a very fluid and ever-changing situation, and flexibility is required in this programme.

***National SEN and Disability Legal Practice** <https://www.senlegal.co.uk/post/what-does-reasonable-endeavours-mean-for-your-child-s-ehc-plan>

Timescale

August 2020 - Online interviews will be held the week commencing 17 August

September 2020 - An online training afternoon with current Music of Life workshop leaders for each part of the programme. There will be a short demonstration of the different work each project does, leading to breakout rooms; one for “Leading choirs at special needs schools” and the other for “Music provision for the Deaf and Hard of Hearing children”.

Music provision for the Deaf and Hard of Hearing children will cover themes including:

- Deaf schools/units and their students
- Different hearing levels and types of assistive hearing devices
- Deaf Awareness & methods of communication
- Deafness+ (on top of other special needs)
- Music expectations & subject delivery, incl.working with teachers, TAs
- Home/school links/relevance
- Technology/accessible apps
- Music Education overview & programming a term of work – in class
- 1-1 instrumental lesson – progressive framework
- Discussion
- Q&A

September 2020 – July 2021

Overview:

Autumn	Online training 6 sessions	Due to covid19 restrictions
Spring (Jan – April)	Live training - 6 visits Spring term plan: <ul style="list-style-type: none"> - Observing and supporting Music of Life teachers at workshops - Observing 1 – 1 lessons a range of instruments 	Trainees visiting Ruth Montgomery and Eloise Garland at schools on rotation



	- Approach new schools for placements for summer and Autumn 2021	
Summer (May – July)	Continue with live training + Begin visits in new schools/environment with our support (last part of summer term)	1-1 support Start new work placement
Sept 2021	New Music of Life teachers take on the teaching role in schools	Expansion Continuation + network support

ONLINE TRAINING – notes to be written out for all sessions

Note: 2.5 hours is half day.

Session no.	Contents/Topics	Time req.	Personnel
1	<p>Music and Deafness:</p> <p>Getting to know team/skill sharing/experiences</p> <p>Our Deaf Experience – learning music</p> <p>Contents:</p> <ul style="list-style-type: none"> - Levels of deafness/audiogram - Communication/Deaf Awareness - Assistive hearing aids/hearing access - Expectations/standards/vision - Deafness + other extra needs, group dynamics 	2.5hrs	RM & EG
2.	<p>Music and Deaf Education, song selection – Deaf babies/toddlers/EYFS</p> <ul style="list-style-type: none"> • Diagnosing with deafness – service links/deaf language protocol set out by TOD/NDCS – the role of music • Newborn to age 4 – carefully programming songs for: <ul style="list-style-type: none"> - Emotional & Social development - Language development - Listening and responding/creativity - Songs – pitch variation - Props, sign language, visual materials • Developing logistic and understanding of lesson delivery • A short summary essay and thinking more about music song list are required as build up to prepare for future music teaching. 	2.5 hours	RM lead + EG



3.	<p>Key stages 1 & 2 – Classroom music teaching</p> <ul style="list-style-type: none"> • Music Education Overview inc. working with their classroom teacher and teacher assistants/complimenting the curriculum • Eloise’s experiences • Ruth Montgomery’s toolkit, learning framework • Developing musicality, rhythm reading • Picture cards/logic reasoning/visual accessibility • Reading music • Long term plan/vision, termly preparation 	2.5 hours	RM & EG
4.	<p>1-1 instrumental teaching – online breakout</p> <p>Eloise – voice, piano, strings Ruth – woodwind, percussion</p> <p>Discussion on books, teaching approaches, materials</p>	2.5 hours Break out	RM & EG
5.	<p>Final round up</p> <p>Discussion</p>	2.5 hours	
6.	<p>Watching live teaching live Stream TBC</p>		

Live

Trainees would attend 6 sessions on rotation with the Music of Life team in schools. Initially joining in, learning the music alongside the students and making notes with a discussion/debrief after each session with Ruth M/Eloise G about teaching methods and asking any questions.

Eventually, if appropriate and if the trainee is comfortable, they would begin to lead a small part of the session such as a warm up or an activity with this role growing as time goes on. There would be continuous feedback after each session where the trainee leads. The aim is that after three terms, the trainee is ready to take on their own school, or take a joint lead on teaching with a Music of Life tutor.

NB: All trainees need to have appropriate DBS clearance for any live sessions

How to apply

If you are passionate about the contribution music education can have on young people and have the requisite experience, please provide:

- A fully completed and signed Music of Life application form
- If possible, a link to a video example of your work as a music practitioner;

The closing date for applications is Monday 31st July 2020

All applications to be made to Music of Life via email: mofl@mofl.co.uk

Please note that these trainee roles are unremunerated. The trainees will be paid a nominal fee of £50 per school session to go towards travel expenses and any planning or prep time they need.